

**The Delaware Valley Hosta Society
presents**

Hostas on the Brandywine

**Arsht Conference Center
Wilmington Campus
University of Delaware
2700 Pennsylvania Avenue
Wilmington DE 19806**

**June 19, 7:00 a.m. – 6:00 p.m.
early entries June 18, 6:00 p.m. – 9:00 p.m.**

Pennsylvania Avenue is Route 52. The campus is marked by a white rail fence. Turn west at the traffic light and proceed onto the campus. Follow the signs to Arscht. There are plenty of parking spaces at the front door. No decals are necessary during the hours of the show.

**This Hosta Show is Accredited by
THE AMERICAN HOSTA SOCIETY**

Show Chair: Kathy Miller

Show Co-Chair: Conny Parsons

SCHEDULE OF EVENTS

**Open for Public Entries
Friday, June 18. Entries accepted 6 p.m. – 9 p.m.
Saturday, June 19. Entries accepted 7 a.m. to 10 a.m.**

Judging 10 a.m. to 12:15 p.m.

Judges' Lunch 12:15 p.m.

Open for Public Viewing 1 p.m. to 4:30 p.m.

GENERAL SHOW RULES

1. Anyone who wishes to exhibit may do so. However, Section and higher awards are limited to AHS members. Any exhibitor who is not an AHS member and wins a section or higher award will be asked to become an AHS member. If the winner refuses membership, the Show Chair may either present the award to the next qualified entry or leave the award vacant.
2. Entries will be received from 6:00 P.M. to 9:00 p.m. on Friday, June 18 and from 7:00 a.m. to 10:00 a.m. on Saturday, June 19. Entries received after 10:00 a.m. will be placed in a non-competitive exhibit area without exception. Judging will begin at 10:00 a.m. All entries must remain in place until 4:30 p.m. Entries must be removed by 6:00 p.m. Entries remaining after 6:00 p.m. will be disposed of by the Staging Committee. Entry tags, ribbons, and awards may also be claimed from 4:30 p. m. to 6:00 p.m.
3. Entry tags must be properly completed by the exhibitor. Incorrect entry tag information will be corrected by the Classification Committee and entries may be disqualified at the discretion of the Classification Committee.
4. During the time of judging, only the Show Chair, Show Co-Chair, AHS Judges Chair, Judges, and Clerks are permitted in the immediate judging areas.
5. Divisions I-Horticulture, II-Container Grown Hosta, III-Trough/Container Gardens Arranged For Effect, and IV-Educational Displays will be judged by panels of three to four American Hosta Society show judges including one master judge per panel. The American Hosta Society Point Scoring System will be used to break a tie in judging major awards. Each panel of judges will be the final authority of each class it judges.
6. Division VI-Artistic Design "Hostas on the Brandywine" will be judged by Federated judges.
7. All decisions of the judges are final.
8. Care will be taken, but no responsibility shall be incurred by any person, group, or organization for any accidents, damages, injuries, thefts, or omissions or commissions of any kind or nature from this show.
9. All entries designated as registered cultivars and species shall either be listed in the current year's AHS Hosta Show Classification List or shall have had registration data recorded in an official publication of The American Hosta Society by the date of the show in order to be considered registered for show purposes.
10. For all show divisions, provided entries score the minimum points, each sub-class (or class if there are no subclasses or section if there are no classes) is allowed the awarding of only one blue, one red, one yellow, and one white ribbon. In Division I, Sections I-V and Section XI, each registered cultivar or species constitutes a separate name sub-class. Each seedling or sport entry in Sections VI-X is a separate sub-class and is eligible for any ribbon. For Section XII, each unregistered named cultivar constitutes a separate name sub-class within each alphabetical letter class.

11. Division I – Horticulture (Cutleaf) Rules

Bloom scapes are not permitted in this division. Containers will be provided by the Delaware Valley Hosta Society.

Sections I – V (Registered Cultivars and Species), XI (Youth Exhibits) and XII (Unregistered Named Cultivars) require **ONE** leaf per entry. Sections VI – X require **TWO** leaves per entry.

Sports shall be indicated on the entry tag as "Sport of (Name of Cultivar)". Seedlings shall be indicated on the entry tag as "Seedling (Hybridizer's Identification Number)".

An exhibitor may enter more than one horticultural specimen in a single class provided each entry is of a different variety. **Multiple entries of the same cultivar are not permitted.** All entries must have been grown by the exhibitor.

Persons placing entries in Section XI-Youth Exhibits must be 18 years of age or younger as of the date of the show.

All leaves entered should be representative of the plant as a whole and should be taken from plants approaching maturity.

12. Division II – Container Grown Hosta Rules

Container-grown hostas must have been grown by the exhibitor and must be established in the containers in which they are grown.

Only registered cultivars or hosta species may be exhibited in this division and only one hosta may be grown in each container.

Container and plant must be clean. The plant should be centered in the container. Inner containers or container liners are allowed but must not be visible. Only one type of ground cover material is allowed per exhibit. Ground covers may be any natural non-living material such as bark chips or stones, or an indigenous moss of one variety only.

13. Division III – Trough/Container Gardens Arranged for Effect Rules

Self-contained trough or container gardens of any size may be entered for judging as an arrangement.

Multiple varieties of hosta and other plant material may be used. **Hostas must be a strong focal point of the entry.** No artificial plant material is allowed. Plants and container must be clean. Accessories are permitted.

Individual plants need not be identified. However, if the exhibitor would like to identify the material, an identification ledger card to the side of the exhibit is acceptable.

14. Division IV – Educational Displays Rules

Educational displays must pertain to Hosta.

15. Division V – Non-Competitive Exhibits Rules

Entries in this division are not judged. The exhibit may be a single cut leaf, a hosta bloom scape, a container grown plant, or any other display deemed to be of interest to the show observers. However, the plant material must be hosta predominant, the exhibit must be tastefully presented, and the material must be in good condition. The Show Chair may refuse placement of any exhibit that does not meet these requirements.

16. Division VI – Artistic Design Rules for “Hostas on the Brandywine”

Hosta leaves must be the predominant foliage in the design. Some dried and/or treated plant materials and hosta blooms are permitted. No artificial flowers, fruit, or foliage may be used. Contrived flowers made from hosta leaves are permitted. An exhibitor may enter one entry per class. Plant material need not be grown by the exhibitor but the design work must be the work of the exhibitor.

Staging for all classes will be skirted tables that are 30” deep and covered with white tablecloths. Overlays and accessories are permitted but should not exceed dimensions set in the class rules. The Artistic Design committee reserves the right to move an entry to improve spacing if the exhibitor is unavailable to do so.

In each class, the designer is asked to interpret the class title.

Class I: Delaware Bay. At its mouth, the Brandywine flows into the beautiful blue waters of Delaware Bay. Create a design featuring blue hosta leaves. Accessories are permitted. Design not to exceed 44” tall x 28” wide.

Class II: Harvest Gristmill. In Colonial times, the rapids of the Brandywine powered a wide variety of mills, processing everything from gunpowder to grain. Create a design featuring yellow or gold hosta leaves. Accessories are permitted. Design not to exceed 44” tall x 28” wide.

Class III: Welcome to My Garden. The Brandywine Valley is home to many public gardens, which were once private estates. Hibernia, Longwood and Winterthur are but a few. Create a design no larger than 8” by 8” featuring dwarf hostas in a miniature garden. Accessories are permitted. Elevate your design 12” above the table for better viewing.

Class IV: Lenape Woodland. The Lenape, an Algonquian tribe, were the original people of the Brandywine Valley. The bountiful river and woodlands provided food and shelter. Create a design featuring green hosta leaves. Accessories are permitted. Design not to exceed 44” tall x 28” wide.

Class V: The Battle of Brandywine. On September 11, 1777 ‘Loyalist’ clashed with ‘Patriot’ in what was to become one of the largest battles of the Revolutionary War. General Washington’s Headquarters are preserved at the Battle of Brandywine Visitor’s Center in Chadd’s Ford. Create a design of fancy hosta leaves, including streaked, splashed, edged or variegated. Accessories are permitted. Design not to exceed 44” tall x 28” wide.

SHOW DIVISIONS

DIVISION I – HORTICULTURE (Cutleaf)

Section I Giant-Leaved Registered Cultivars and Species
Section II Large-Leaved Registered Cultivars and Species
Section III Medium-Leaved Registered Cultivars and Species
Section IV Small-Leaved Registered Cultivars and Species
Section V Miniature-Leaved Registered Cultivars and Species

Section VI Giant-Leaved Unregistered Sports and Seedlings
Section VII Large-Leaved Unregistered Sports and Seedlings
Section VIII Medium-Leaved Unregistered Sports and Seedlings
Section IX Small-Leaved Unregistered Sports and Seedlings
Section X Miniature-Leaved Unregistered Sports and Seedlings

Section XI Youth Exhibits of Registered Cultivars and Species Displayed in Alphabetical Order

Section XII Unregistered Named Hosta Cultivars Displayed in Alphabetical Order

Entries in Sections I-X are to be displayed using the following Color Classes:

- Class 1 – Green (All Shades)
- Class 2 – Blue (All Shades)
- Class 3 – Yellow (All Shades)
- Class 4 – White Margined
 - a. Yellow, White, or Chartreuse Center
 - b. Green to Blue Center
- Class 5 – Yellow Margined
 - a. Yellow, White, or Chartreuse Center
 - b. Green to Blue Center
- Class 6 – Green or Blue Margined
 - a. Yellow, White, or Chartreuse Center
 - b. Green to Blue Center (distinct from margin color)
- Class 7 – Streaked or Mottled
- Class 8 – Others (including early season variants)

DIVISION II – CONTAINER GROWN HOSTA

Section I Container Displays Not exceeding a Total Height or Width of 18 Inches
Section II Container Displays with Height or Width of Greater Than 18 Inches

DIVISION III – TROUGH/CONTAINER GARDENS ARRANGED FOR EFFECT

Section I Concrete Composite
Section II Ceramic, Terra Cotta, Bronze and Other Metals
Section III Plastics and all Man-Made Materials.
Section IV Natural Materials, Stone, Wood, Baskets, etc.

DIVISION IV – EDUCATIONAL DISPLAYS

DIVISION V – NON-COMPETITIVE EXHIBITS

DIVISION VI – ARTISTIC DESIGN

- | | |
|-----------|----------------------|
| Class I | Delaware Bay |
| Class II | Harvest Gristmill |
| Class III | Welcome to My Garden |
| Class IV | Lenape Woodland |
| Class V | Battle of Brandywine |

SHOW AWARDS

Best of Show - Horticulture – Awarded to the best species or registered cultivar entry in Division I – Horticulture and is selected from the section winners in Sections I-V and Section XI. (Please note that entries in Section XII – Unregistered Named Cultivars are not eligible to receive this award.)

Best Seedling or Sport Award – Awarded to the best seedling or sport entry in Division I – Horticulture and is selected from the section winners in Sections VI-X.

Best Artistic Design Award – Awarded to the best entry in Division VI – Artistic Design. This award is chosen from the Best of Class winners in the division.

Best Container Grown Hosta – Awarded to the best entry in Division II. This award is chosen from the Section award winners in this division. Entries must have scored 95 points.

Best Trough or Container Garden Arranged for Effect – Awarded to the best entry in Division III. This award is chosen from the Section award winners in this division. Entries must have scored 95 points.

Sweepstakes Award – Awarded to the exhibitor who wins the largest number of blue ribbons in Division I – Horticulture. (In case of a tie, count red ribbons, then yellow ribbons if necessary to break the tie.)

Section Awards – Awarded to the Best of Section winners in divisions containing sections. All section award winners must have scored at least 95 points.

Class Awards – Awarded to Best of Class winners in divisions containing classes. All class award winners must have scored at least 95 points.

The following ribbon awards are awarded in accordance with rules set forth by AHS:

First Place Blue Ribbons – Entries must score 90 or more points to receive this award.

Second Place Red Ribbons – Entries must score 85 or more points to receive this award.

Third Place Yellow Ribbons – Entries must score 80 or more points to receive this award.

Fourth Place White Ribbons - Entries must score 75 or more points to receive this award.

GARDENS TO VISIT

Goodstay Gardens 2600 Pennsylvania Avenue

(directly across the lawn from Arscht)

Goodstay Gardens, dating from the Colonial period, are among the oldest gardens in the State of Delaware. The Goodstay home dates from 1744. The American Tudor garden design employs partitions of boxwood hedges and gravel paths, creating "rooms" of flowers and vegetables. One can almost picture King Henry VIII chasing Anne Boleyn through the Peony Garden, the Iris Garden, the Knot Garden, the Rose Garden and the Turkey Rock Garden.

During the 1920's and 30's, the Goodstay estate was the home of Ellen Coleman du Pont and her husband Robert Wheelwright, a noted landscape architect. Many of the current garden features were created at that time. Upon the death of Mrs. Du Pont in 1968, the gardens were left to the University of Delaware. They are actively maintained by Friends of Goodstay Gardens. Be sure to drop in at the Apple House Visitors' Center for more information.

Gibraltar Greenhill and Pennsylvania Avenues

(Walk south to Greenhill Ave. At the light, cross Pennsylvania Ave. Enter Gibraltar from Greenhill Ave.)

The Marian Coffin Gardens at Gibraltar were created between 1916 and 1923. At that time, the estate was the home of horticulturist [Hugh Rodney Sharp and his wife Isabella Mathieu du Pont Sharp](#). Themed gardens in the [Beaux Arts style](#) contain fountains and statuary from the owners' collections. The abandoned Gibraltar mansion looms over all, producing the perfect set for a scary gothic motion picture. Is that a face in the window? [Marian Coffin](#) was one of the first women landscape architects. During her career, she designed over 50 prominent estate gardens in the Northeastern United States. [Gibraltar's gardens were restored in 1998 and opened to the public, but future funding is tentative and a drive has begun to save the statuary. Many volunteers along with the organization Preservation Delaware are working to maintain the site, which is on the National Register of Historic Places.](#)